

Noche de Luz

Villancico

Música, Arreglo Coral e Instrumental:
Pablo Andrés Rodríguez

♩ = 105

Sop.

Alto

Ten.

Bajo.

* Chasquido

Guitarra

Piano

Bongó

Güiro

Triángulo

f

mf

Güiro Corto

Sop.
 Alt.
 Ten.
 Baj.

Guitarra

Piano

Perc.

Musical score for Soprano, Alto, Tenor, Bass, Guitarra, Piano, and Percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat). The vocal parts (Sop., Alt., Ten., Baj.) are currently empty, with a '7' indicating a starting point or measure number. The Guitarra part features a complex, rhythmic pattern with many beamed sixteenth notes. The Piano part consists of two staves, with the right hand playing a melody and the left hand providing a harmonic accompaniment. The Percussion part is written on a single staff with various rhythmic markings, including a '6' and a '7' indicating specific measures or patterns.

13 *Solistas*

Sop. 13 *mf* Es tá bri llan do la

Alt. 13

Ten. 13

Baj. 13

Guitarra 13

Piano 13 *mf*

Perc. 13

25

Sop. no flo ta man cha nin gu na en los ai res in ter pues

Alt.

Ten.

Baj.

Guitarra

Piano

Perc.

Detailed description of the musical score: The score is for measures 25 through 30. The vocal parts (Sop., Alt., Ten., Baj.) are in a four-part setting. The Soprano part has the lyrics: 'no flo ta man cha nin gu na en los ai res in ter pues'. The instrumental parts include Guitarra, Piano (with two staves), and Percussion (with two staves). The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Percussion part includes a rhythmic pattern with accents and a bass line. The music is in 4/4 time with a key signature of one flat (Bb).

31

Sop. ta; *mp* cur va re mo ta

Alt. *mp* cur va re mo ta

Ten. *mf* yhas taen la cur va re mo ta que

Baj. *mp* cur va re mo ta

Guitarra

Piano

Perc. *Güiro Largo*

49 *Coro*

Sop. 49 la som braes taen ban ca rro ta co mo si fue ra de dí

Alt. 49 la som braes taen ban ca rro ta co mo si fue ra de dí

Ten. 49 la som braes taen ban ca rro ta co mo si fue ra de dí

Baj. 49 la som braes taen ban ca rro ta co mo si fue ra de dí

f 49 la som braes taen ban ca rro ta co mo si fue ra de dí

Guitarra 49

Piano 49

Perc. 49

61 *Coro*

Sop. 61 *f* vier teel ma gi co te

Alt. 61 sua ve fue go, *f* vier teel ma gi co te

Ten. 61 sua ve fue go, *f* vier teel ma gi co te

Baj. 61 sua ve fue go, *f* vier teel ma gi co te

Guitarra 61 sua ve fue go, *f* vie teel ma gi co te *

Piano 61

Perc. 61

67

Sop. 67 so ro de la pá li da sa gra da

Alt. 67 so ro de la pá li da sa gra da

Ten. 67 so ro de la pá li da sa gra da

Baj. 67 so ro de la pá li da sa gra da

Guitarra 67 so ro de la pá li da sa gra da

Piano 67

Perc. 67

The musical score is for a song, page 12. It features four vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (Guitar, Piano, Percussion). The lyrics are 'so ro de la pá li da sa gra da'. The score is in 6/8 time and features various musical notations including notes, rests, and accidentals. The vocal parts are in a single melodic line, while the instrumental parts provide harmonic support. The guitar part includes some special effects marked with asterisks. The piano part has a more complex rhythmic pattern. The percussion part is a simple rhythmic accompaniment.

73 *Solistas*

Sop. 73 *mp* tre mu los ful go res em be lle cen

Alt. 73 *mp* tre mu los ful go res em be lle cen

Ten. 73 *mf* cu yo tré mu los ful go res em be lle cen los ins tan

Baj. 73 *mp* tre mu los ful go res em be lle cen

Guitarra 73 * * *

Piano 73 73 73

Perc. 73 73

Coro

79

Sop. 79 los ins tan tes, *f* de los sue ños, de las flo res, del a

Alt. 79 los ins tan tes, *f* de los sue ños, de las flo res, del a

Ten. 79 tes, *f* de los sue ños, de las flo res, del a

Baj. 79 tes, *f* de los sue ños, de las flo res, del a

Guitarra 79 los ins tan tes, *f* de los sue ños, de las flo res, del a

Piano 79

Perc. 79

85 *Solistas*

Sop. 85 mor y los a man tes... *mp* To do ful ge

Alt. 85 mor y los a man tes... *mf* To do ful ge

Ten. 85 mor y los a man tes...

Baj. 85 mor y los a man tes...

Guitarra 85 mor y los a man tes... *

Piano 85 mor y los a man tes...

Perc. 85 mor y los a man tes...

91

Sop. 91 te nue men t te *mf* dul cey va go

Alt. 91 te nue men te yen un rít mo

Ten. *mp* te nue men t te yen un rit mo

Baj. *mp* te nue men te yen un rit mo

Guitarra 91

Piano 91

Perc. 91

97

Sop. pal pi ta rae ter na men te co mo mú si ca de fies

Alt.

Ten.

Baj.

97

Guitarra

Piano

97

Perc.

97

97

Detailed description of the musical score: The score is for a song, page 17. It features four vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (Guitar, Piano, Percussion). The lyrics are 'pal pi ta rae ter na men te co mo mú si ca de fies'. The music is in 4/4 time. The vocal parts are written in treble and bass clefs. The instrumental parts are written in treble and bass clefs. The guitar part features a mix of chords and melodic lines. The piano part features a mix of chords and melodic lines. The percussion part features a mix of chords and melodic lines. The score is marked with '97' at the beginning of each system.

103 *Todos*

Sop. 103 ta *f* ¡Es tá bri llan do la lu na es ta

Alt. 103 *f* ¡Es tá bri llan do la lu na es ta

Ten. 103 *f* ¡Es tá bri llan do la lu na es ta

Baj. 103 *f* ¡Es tá bri llan do la lu na es ta

Guitarra 103 *f* ¡Es tá bri llan do la lu na es ta

Piano 103

Perc. 103 6 7

109

Sop. 109 no chea to daor ques ta!

Alt. 109 no chea to daor ques ta!

Ten. 109 no chea to daor ques ta!

Baj. 109 no chea to daor ques ta!

Guitarra 109 no chea to daor ques ta!

Piano 109

Perc. 109

The musical score is written for a five-part setting. The vocal parts (Soprano, Alto, Tenor, Bass) and the guitar part all have the same lyrics: "no chea to daor ques ta!". The piano part provides harmonic support with chords and moving lines. The percussion part consists of a simple rhythmic pattern. The score is marked with measure numbers 109 and 110. The key signature has one flat (B-flat), and the time signature is 4/4.